



Gokhale Education Society's
COLLEGE OF EDUCATION AND RESEARCH



Parel, Mumbai – 400 012.

Permanently affiliated to University of Mumbai, NCTE Recognised, UGC 2f12B,
ISO 9001:2015 Certified, NAAC accredited A grade in 3rd Cycle

DOCUMENT UPLOAD

STUDENT PERFORMANCE AND LEARNING

OUTCOMES 2.7.1



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Interdisciplinary Course 1 (IC 1)

Gender, School and Society

Seminar was conducted related to gender issues like dowry system, work place discrimination, Sexual abuse, Cyber bullying etc. The main objectives of the seminar was to bring aware about the gender issues among student- teachers. After the seminar discussion was followed.

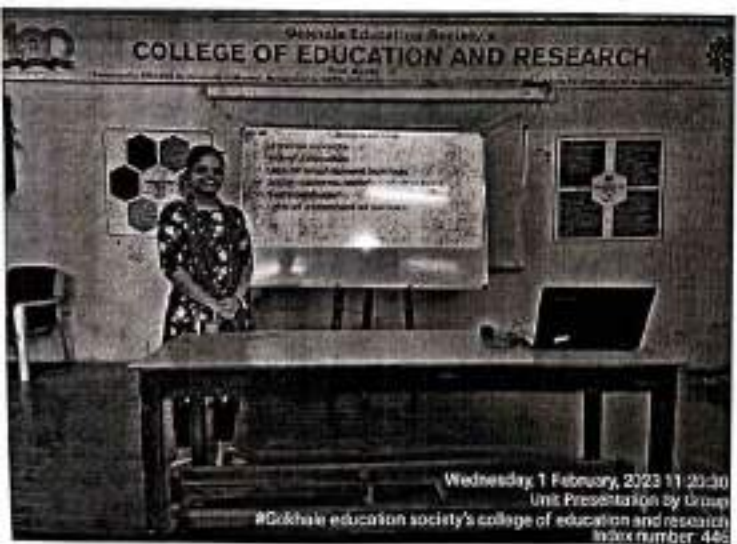
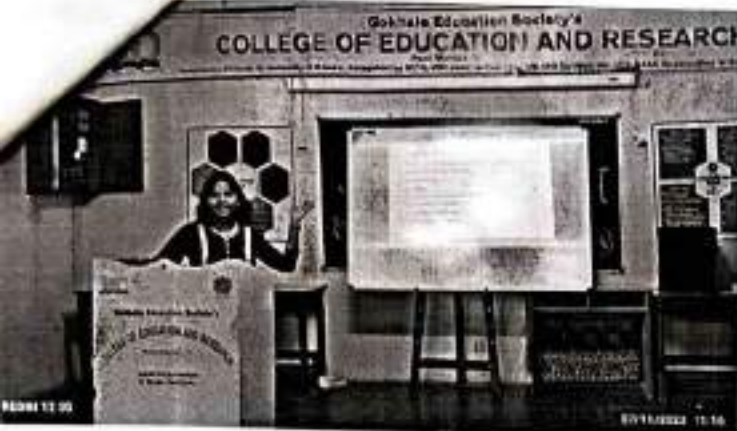
Sr. no.	Roll No.	Name of the student-teachers	Topic
1	9	CHAUGHULE SHWETA LAHU MANALI	Transgender
2	11	DEVENDRA GAYATRI RAJU RANI	Child Abuse
3	13	GHATKAR HRISHIKESH D. POOJA	Influence of mass media on family
4	19	JOSHI KRINA NILESH	Contemporary women
5	27	LANJEKAR VAIDEHI GANESH URMILA	Workplace Discrimination
6	48	TARE KOMAL SUBHASH VANITA	Gender Bias
7	1	AHIRE NIKITA	Dowry system

S. D. Patkar
Incharge

Dr. S. D. Patkar



[Signature]
Principal
G. E. Society College
Dr. Prashant Sadashivao Kale
Col. Edu. & Res.
Parel - Mumbai



1/2/2023



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Parol, Mumbai - 400 012.

**Gokhale Education Society's
College of Education and Research
Parel, Mumbai-12
B Ed. (2years) (CBCS)**

[2020 – 2021]

SEM IV

Roll No.	Student Name	TOPIC
51	AMBRE NIKITA SANTOSH	problem face by Marathi medium students while learning English subject
52	BAIT SIDDHI CHANDRASHEKHAR	Problem faced by 7 th std students of remembering years, dates and king's name in history subject
53	BHATTACHARJEE SHRIMA PARTHOSARTHI	A study of Low attendance problem during Online Classes of 9 th standard students
54	CHAUDHARI MAYURI RAJENDRA	Problems faced by 10 th std students while learning Animal classification in science.
55	CHHABRIA BHOOMI MANISH	Effectiveness of differentiated instruction in teaching English to Grade 6 students.
56	CHINGLYA ROHINI MOJES	Exploring new method and strategies for teaching such as multiculturalism (std 7)
57	CHOUDHARY PRIYA BABLU	use of ICT in Education by teachers
58	CHOWRA SAMEERA RAFIQUE	Education qualification of great personalities in secondary school- Swami Dayanand Saraswati
59	DALVI JYOTI DEEPAK	Difficulties faced by teachers while shifting to online learning amid Covid-19 Pandemic.
60	DALVI PRITI PRAMOD	To study the problem of low achievement in history subject of 8 th standard students.
61	DBRITTO ROMAL JOACHIM	Help student with anxiety
62	DHURIA SUSHMA SHIVKUMAR	LEFE
63	FOUZIA MOHAMMED SHAMIM	Education qualification of great personalities in secondary school- Mahatma Gandhi
64	FURTADO HYPESIBA AUGUSTINE	Problems faced in school by students with special needs
65	GOMES SWETAL DOMNIC	Helping Slow learning Students.
66	GONSALVES NASIA FELIX	problems faced by Students due to lack of concentration
67	GUPTA DEEPIKA RAMDHANI	Education qualification of great personalities in secondary school- Rabindranath Tagore
68	HALDANKAR PREMNATH PRABHAKAR	Education qualification of great personalities in secondary school- savitri bai Phule
69	HARNE NIKHIL CHANDRASHEKHAR	Teaching difficulties of teachers in online class for marathi.
70	JAIN SEEMA MANOJ	LEFE
71	KADAM YOGESH RAVINDRA	Students facing problems in remembering chronology of historical events
72	KESARKAR AKSHATA SHANKAR	LEFE
73	KHAN SABA NASIR	Issues faced by 10 std in Tenses (Grammar)
74	KSHIRASAGAR DISHA BHAGAWAN	Difficulties Faced By 9 Th Standard Students While Learning Trigonometry Std : 9
75	MENEZES SIMRAN PASCOL	Environmental issues and 5 activities to Create awareness about environmental issues.



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76	MISHRA NAMRATA LALSAHEB	Education qualification of great personalities in secondary school- sarvapalli Radhakrishnan
77	MOHAMMAD HASHIM WASI HAIDER	Increasing high school students interest in Science.
78	MOURIYA DINESHKUMAR NAVRATMAL	Education qualification of great personalities in secondary school- Swami Vivekananda
79	PAL AMBUJ RAMDULAR	Problems faced by Science teachers in teaching while demonstrating experiments for 8th standard through online teaching
80	PANDEY AKANSHA MANOJ	Education and modern technologies, their positive and negative impact
81	PARANJPE AAKANKSHA SACHIN	A study of diagnostic and remedial measures in teaching of grammar
82	PATRA SWAGATI BHASKAR	LEFT
83	PAWAR PREETI RAJENDRA	issue faced by 9th std in chemical name and formula
84	PEREIRA MALLET MOJES	problems faced by Students in online class
85	PEREIRA SHERYL ANTHONY	Problems faced by 9 th & 10 th students in teaching maths through online classes
86	PUSALKAR SMITAL MANOJ	To Analyse Difficulties faced by 8 th std students while learning chapter no. 11 STATISTICS
87	RANE MANALI BALAJI	Study of Pros and Cons of Online Learning for Students- Grade 7 (Subject- Mathematics)
88	RODRIGUES CINDRELLA ANTON	Education qualification of great personalities in secondary school- jhansi ki rani
89	SAKPAL DIVYA DEEPAK	Problems faced by students while studying Social Studies
90	SHAIKH SANIA SALIM	Problem of low self esteem faced by students of 5th grade
91	SINGH ARADHANA ASHOKKUMAR	Education qualification of great personalities in secondary school- Abdul kalam azad
92	SINGH MITHLESHWARI JEETBAHADUR	Education qualification of great personalities in secondary school- Dr. Babasaheb Ambedkar
93	TANDEL MANSI MAHESH	Problems faced by the 5th Std student while teaching history subject through online mode
94	TAWADE PPRAJAKTA PRAKASH	Study of various problem faced by 8th std student in learning mathematics and their suggestive measures
95	TRIPATHI NANDINI ASHOKKUMAR	Problem faced by students in classroom due to loss of interest
96	VAISHYA SWAPNIL RAMBABU	student of Class X facing problem in Map reading Std : 10
97	VISHWAKARMA ARADHANMA VIJAYNATH	The Impact of the COVID-19 Pandemic on the Quality of educational process
98	VISHWAKARMA PRIYANKA RAMVILAS	To study problem faced by student teacher during online internship
99	YAKSHITA SUBHASH	Problems faced by teachers in teaching Science for 9 th std through online mode.
100	ZAGADE OMKAR SHANKAR	Difficulties faced by students in performing practical's in school laboratories. Std: 10th
51 ex	Deepanwita kaur	Case study on loss of interest in teaching learning process of mathematics subject during classroom teaching of std 7 th



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Gokhale Education 29

Society's College of
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Name Maria Sneha

Class - FYBED - 2021-22

Roll no - 29

Subject - Pedagogy of School Subject
(English)

Assign - Do a review and present a
paper on any one of
R.K. Narayan's book

Guide - Dr. Sandeep Bodke




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GOKHALE EDUCATION SOCIETY'S
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NAME - MARIA SNEHA

CLASS - FYBED

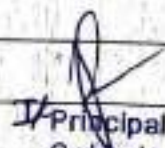
ROLL NUMBER - 29

SUBJECT - PEDAGOGY OF SCHOOL SUBJECTS

ASSIGNMENT - Do a review and present
a paper on any one of
RK Narayan's book

GUIDE - Dr. SANDEEP BODKE




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INTRODUCTION.

The book taken for study is "Malgudi Days" a collection of short stories written by R.K. Narayan. Malgudi is a fictional town located in Agumbe in Karnataka. It is a setting for most of Narayan's works. One of the fifteen novels i.e. "Swami and Friends" and most of his short stories take place here.

EXTERNAL COMPONENT

The cover page contains the name of the book i.e. Malgudi days. A picture of the writer is on the front right hand corner. The cover page has a colourful scribble which seems like a house, a tree, a road and the sky. The back side of the cover page includes more about Malgudi Days. The book's publication is Indian Thought Publications. The cover is designed by Ms. Simrit Brar. The price of the book is Rs. 100. which is cost effective. The book has 246 pages stitched together and are stuck at the cover.

* * *



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INTERNAL COMPONENT.

The contents of the book includes the Author's Introduction and short stories taken from the collection of "An Astrologer's Day", "Lawley Road" and "New short stories".

The first page of the book also contains the titles of more works by the same author.

AN ASTROLOGER'S DAY.

The story is about a man who knew nothing about stars or astrology. He became an astrologer after being on a long run though it is not known why he ran. Townspeople believed his word because of his shrewd guesses. One day a man bets a large amount but the astrologer can't reveal anything. While resisting the bet he realizes that the customer was none other than Gurus Nayak. After some time Gurus Nayak says that few years back someone tried to kill him and left him in a well. He asks the man not to ever come to this place again and the both left. Later, at night he confesses to his wife that he tried to kill a man and hence he fled.



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Theme

The theme of fear, freedom, disguise, depression and guilt are precisely depicted in the story by R.K. Narayan. A feeling of relief is also seen in the astrologer.

When he finally gets rid of Gurus Nayak by letting him not come to his play place through astrology. He made him believe that going there again is not a good idea.

The characters I like the most. why?
I like the character of the astrologer because of his cunningness to fool others and his braveness to stand in front of the person he tried to kill. Eventhough he was guilty I like the way he was very confident.

The Protagonist
The protagonist of the story is the astrologer. He is a person who left his own village because of the guilt of stabbing a man and left him to die. Disguising himself and being an astrologer was his way of earning his living in the new place. Although, he was guilty he was successful in fooling his own victim to never come to the place he is staying every again.

My favourite incident why?
I loved the incident of revelation when the astrologer confesses that he attempted to murder Gurus Nayak back in his village and now he is relieved that he was able to fool him and keep him away forever.

THE MISSING MAIL.

Plot

This is a story about Thanappa, a post-man who always talks to the people on his route. He delivered to a man named Ramanyam from before his daughter was born to the time she is of a marrying age. After the last marriage proposal falls through, Thanappa recommends a suitor from a faraway town. The meeting goes well and the marriage is decided on 20th May and not delayed because it would delay the groom's training for three years. After the marriage, Thanappa reveals a letter that should be received on the 20th May of the death of one of their relatives. Even though hiding this could cost him his job, Ramanyam said that he would not issue a comp

Theme

In The Missing Mail by R.K. Narayan the themes of tradition, desperation, power, control, humanity and honesty is depicted clearly through the characters in the story.

Characters I liked the most. Why?

I liked the postman Thanappa's character very much for his good nature and indiscriminate behaviour towards all the people whom he delivered letters. His attachment towards Ramanyam's family is also clearly evident throughout the story.



Female Characters

In this story the female character is Kamakshi, the daughter of Ramanujam. She was of seventeen years old and her father was searching for a bridegroom for her. In the story Thanapp Kamakshi was referred to as a "tall, bashful girl".

My favourite incident from the story.

I like the incident where Thanappa confesses his mistake to Ramanujam even though that his mistake is a grave offense but he was brave and was honest with the person who he has a good attachment with.

THE DOCTOR'S WORDS

Plot

Dr. Raman was an experienced doctor. He spoke plainly and always spoke the truth. Gopal was his dearest friend for about 40 years. Their friendship was not affected by change of time.

One day Raman was informed that Gopal was ill. He went to Gopal's house. Gopal was lying on his bed. Raman gave him necessary treatment. He was worried about his friend and had no hope of saving his life. Gopal begs the doctor to tell him will



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survive. It was a 1/1000 percent for him to survive but the doctor said that he will be fine which was against his ethics. The next morning Gopal's health was great. Raman says that his survival will shock him till the end of his life.

THEME.

Throughout the story R.K. Narayan has brought up the theme of Honesty, friendship, uncertainty, letting go, fear, connection, trust, compassion and conflict is shown in the short story The Doctor's Word.

CHARACTERS I LOVED THE MOST -

I like the character Dr. Raman because of his decisive nature. He was in a critical position wherein he knows that his friend will die but in order to keep his psyche steady (which eventually helped him to survive), he had to tell him that he will survive.

PROTAGONIST.

Dr. Raman was the protagonist of the story. His diagnostics and treatments are remarkable. He was a very honest and well-known doctor. He made a good decision in not letting Gopal his friend



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know that he is going to die. which eventually helped him ~~see~~ survive in his unfortunate state.


FEMALE CHARACTERS -

The female character of the story is Gopal's wife. She calls Dr. Raman when Gopal's situation worsens. She feels very scared and helpless when she came to know that Gopal will die the next day. The care for her husband is evident throughout the story.

MY FAVOURITE INCIDENT -

I like the incident where Gopal sits up on his bed and felt better from his illness because of the decision made by Dr Raman. If he told him the truth about his death last night Gopal probably wouldn't be able to survive.




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THE GATEMAN'S GIFT

Plot -

A story about Govind Singh who served as a gatekeeper and security guard. He only spoke to the General Manager twice in his 25 years of service. After retiring, he took up a hobby of making miniature and dioramas using clay, sand, dust and paints. Each time his pension comes he delivers his claywork to his old company. One day a registered letter from the General Manager comes. He gets scared and never opens the letter. The sense of what could be in the letter drives him crazy. He goes through the town like a complete madman. Singh concludes that people who play with clay are not normal and gives up his art. In the letter however, The General Manager thanked him and looks for more of his art in future.

THEME

The theme of the story is fear. Here Govind Singh's art of dioramas are beautiful but his inbuilt fear of what the society will think, especially his manager's thinking, even though it is something Govind Singh's own imagination drives him crazy.



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CHARACTERS I LIKE THE MOST -

I like the character of the Manager most because even though he is shown as a cold personality as how Govind perceived him but he is indeed a very appreciating man when it comes to appreciating Govind's skills.

Protagonist

The protagonist of the story is Govind Singh. He was a gate watchman of a company. After his retirement he explores his skills of making miniature buildings and diamonds and takes them to his company. He receives a letter from his manager as a token of appreciation but is scared to open the envelope. His insecurities drove him mad and which eventually made him to give up his skills.

My favourite incident. why?

I loved an incident where the accountant opens Govind's letter in which the General Manager had appreciated Govind for his art work. because it was a revelation which Govind was scared to reveal.



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THE BLIND DOG.

A story about a stray dog who befriends blind beggar. When the old woman who cares for the blind man dies, he leashes the dog and begs while walking the streets. The blind man finds he has greatly increased his income and becomes greedy. He constantly kicks the dog and beats him to keep working. When the sellers learn he is so rich they are lending money; they cut the leash with scissors and the dog runs away. After a few weeks of not seeing the blind man and the dog they see them again and the dog's leash is a metal one. The blind man says that the dog came back to him one night. The sellers put the dog:

Theme

The theme of the Blind dog is the greediness, loyalty, animal cruelty, etc. The story shows a contrast between a man's greed and an animal's loyalty very beautifully.




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Characters I like the most. Why?

I liked the character of the seller in the market who tries to help the dog escape from the wicked blind man because of the way the blind man treated the dog.

Characters I dislike the most. Why?

I disliked the blind man because of his greediness and animal cruelty. He is a person who does not deserve the loyalty from these animals.

Protagonist -

The ~~old~~ blind man is the protagonist of the story. He was taken care of by an old woman. After her death he gets a street dog who helps to guide him through his blindness. He mistreats the dog but the dog remains loyal till the end.

Climax -

At the end of the story the dog goes back to the blind man who then chains the dog down with metal chains so that it cannot run away from him anymore.



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SUCH PERFECTION

A story about a sculptor who finishes a statue after five years of labour. It is a statue of the god Nataraja, and everyone insists its form is perfect, so perfect that if people saw it then the glory of the God would consume them. The priest asks the sculptor to break off its little toe so that it would be safe to put, but he refused. So the priest also refused to consecrate it in the temple. The God comes to life and rattles the region. The people begged the sculptor to man the statue's perfection after so many lives were lost, but he won't. He ran to a lake to drown himself as a human sacrifice on his way, a tree falls on his house. He returns and sees the statue is was unharmed except for a severed little toe. Then the imperfect statue was consecrated at the temple.

Theme

The theme of perfection, flawlessness, fear, pride and guilt is clearly evident in the story of Such Perfection by R.K. Narayan. It shows that this Hindu's sculpture of the Nataraja is very perfect for mortal eyes. Even though after seeing the sculpture many people die. He was not willing to damage his work which shows his dedication.



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Characters I like the most. Why?

I like the character Soma the sculptor who was a very dedicated person toward his work. He was a perfectionist because of which he was able to make a very perfect statue of Nataraja.


Protagonist

Soma the sculptor is the protagonist of the story. He makes a statue of Nataraja which is a very perfect statue. The statue was so perfect that those who saw it were not left alive. While being said to cut off the ^{little} finger toe of the sculpture he was not at all ready to do it because he had pride in his own creation.

My favourite incident. Why?

My favourite incident of the story is the climax of the story wherein the God intervenes with the statue himself because of which the toe finger of the statue is snapped which eventually makes the statue eligible to enter into the temple.




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FELLOW FEELING

A story about Rajam Iyer, a Tamil Brahmin who was travelling on an express train. Another passenger gets on and starts verbally abusing a third passenger. Rajam gets involved and the bully complains that Brahmins are secretly eating meat and driving prices up. The argument escalates until they stand to fight. Rajam stops short of the first blow and explains that he will rearrange the bully's face so his mouth is under his left ear, bluffing. The bully sees they are at a stop and says that this is his stop. Rajam lies and tells the other passengers the bully got back on into a different compartment, but they don't believe him.

Theme

The theme of conflict, class, tension, bravado, bitterness and disbelief is clearly evident in the story of 'The Fellow Feeling' by R.K. Narayan.

The story also showcases the prevailing caste system in the Indian society for which a huge argument broke out in the train.



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Protagonist.

The protagonist of the story is a Brahmin ruling the elite class of India. His name is Mr. Rajam Syer. He is a staunch follower and could read Tamil language. Rajam Syer is portrayed as a man who stood up against a bully, the newcomer, though the issue was in no way targetted at him. Although Rajam Syer lacks in stature he makes it up with his ingenious talks.

The character I liked the most. Why?
I like the character Mr. Rajam Syer because he tries his best to argue for the meek passenger against the new passenger.

The characters I disliked the most why?
I didn't like the new passenger who was the bully in the story. He starts the argument about the caste system and Brahmins.

Favourite incident why?
I liked the end of the story wherein some passengers along with the bully change their compartment in the train because we can see that many have stereotypical minds with regards to caste system.



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THE TIGER'S (LAW)

A story about the Talkative Man, a recurring character in several short stories. Some hunters bring a dead tiger into the town, the Talkative Man tells a story to some children. When he was a fertilizer salesman, he stayed in a tiny village overnight in their train station. He left the door cracked because it got too hot to sleep. A tiger barged in and woke him up in the middle of the night. He barricaded himself behind a lot of furniture, so the tiger could only reach in one paw. The man used his knife to cut off three toes before the tiger retreated. Back in the town, the children ask to see the tiger's paw; sure enough, three toes are missing. The hunters say some tribesmen like to take tiger cubs and cut off three toes as good luck charms.

Theme

In the Tiger's Claw by R.K. Narayan the themes of reliability, fear, ego, pride, and honesty is evident.



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Protagonist

The Talkative Man in the story is the protagonist. He sits with children and tells them a story about himself wherein he says that he was able to cut down three ~~finger~~ toe fingers of the tiger. He was a person too full of himself. He boasted about himself but till the end didn't show the toes which were cut. From this it can be concluded that that it was just merely a story and nothing beyond that.

End of the story -

At the end of the story one of the hunters say that these three toes of the tigers are often cut off by a certain tribe for some rituals. So, it can be clearly estimated that the talkative man was just a story teller and there was no truth in them.




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ISWARAN

A story about a man named Iswaran who failed his intermediate college exams nine years in a row. After taking the exams for the tenth time, the day scores are reported has arrived. Instead of viewing his scores, Iswaran goes to the cinema. When other boys come into the theater celebrating their own success, Iswaran becomes self-loathing and is sure he failed again. He decides to drown himself in the river. He writes a suicide note and leaves it in the jacket on the shore. Not only did he pass, but with second-class honors. In his excitement, he leaps into the river. His body and suicide note are discovered the next day.

Theme -

The story Iswaran from Malgudi days is revolving around failure, desire, aspiration self-doubt, fear, and control as a theme. The main theme is about failure and fear wherein the main lead role felt scared and try to commit suicide.



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Protagonist -

Ishwaran is the protagonist of the story. Being an intermediate college student he failed for about 9 times in his exams. At the 10th time he became fully sure that he must've failed he goes to a river to along with a suicide note onto him. While checking for the obvious result for the last time he found himself passing the test. But out of sheer excitement he fell into the river and ultimately died along with the suicide note.

End of the story -

The end of the story is utterly tragic wherein Ishwaran the protagonist's dead body is being found along with his suicide note. Even though Ishwaran has passed in the exam he accidentally fell in the river due to excitement.




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Conclusion

All the stories in *Malgudi days* by R.K. Narayan are all stories based on the imaginary setting of the village Malgudi. All the characters are unique and based on Indian origin. All the stories come under the stereotypical Indian behaviour and cultural domain. There are very few to no female characters in the stories. The stories have good themes and morals which are effective for children.

A teacher can use stories like these to inculcate values among students. Stories like 'A Blind dog' can showcase the sympathy of the students for animals. Stories like 'fellow feeling' can teach the students that how arguments are intellectual and social wastage of nuisance. *Ishwariyan* may be a tragic story but can teach the children to be more hopeful towards oneself and to believe in none other than yourself. Thus, usage of these stories can inculcate right values among students.



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